

BEN WOOD

www.benwoodstudio.com

benwood@alum.mit.edu

(415) 515 8390

EDUCATION

2007, Master of Science, Visual Studies, **Massachusetts Institute of Technology**, Cambridge, MA

2003, B.F.A, Digital Media, **San Francisco Art Institute**, San Francisco, CA

1999, Diploma, Art Foundation Studies, **Brighton College of Technology**, Brighton, United Kingdom

PUBLIC PROJECTIONS AND MUSEUM INSTALLATIONS

September 3rd, 2022 to October 16, 2022, “Kellys Cove at **The Cliff Moving Picture Annex**”, **Cliff House**, San Francisco, Video Quadriptych, 3 rear projectors onto windows, South facing windows of the Cliff House. *Museum at the Cliff*, at *Naiad Cove*, Point Lobos Ave, San Francisco. Collaboration with Rick Bellamy (lighting).

October 1, 2022, **Festival of Latin American Contemporary Choreographers (FLACC)** Projected Video Backdrops and Ramaytush Ohlone Video Memorial, 18th at Dolores/Church Streets, San Francisco.

June 25 - September 30, 2022, **The Museum Part II**, *Naiad Cove*, **Cliff House, San Francisco**
Naiad Cove Sideshow, dual video screens with LED backlights. Collaboration with Rick Bellamy (lighting).

June 25 - September 30, 2022, **The Museum Part II**, *Naiad Cove*, **Cliff House, San Francisco**
Diving Bell Video Loop, 2 minutes. Sound by Andrew Roth.

May 6 - May 31, 2022, “**Exclusion/Inclusion**”, **Fort Mason Center, San Francisco**
Video Projection onto the Guard House, TRT 6 minutes, 2 rear projectors onto windows, collaboration with filmmaker Felicia Lowe, presenting segments of interrogation scenes from Angel Island Immigration Station.

December 4th, 2021 to October 16, 2022, “**The Cliff Moving Picture Gallery**”, **Cliff House**, San Francisco, Video Projection Triptych, TRT 73 minutes, 3 rear projectors onto windows, 4 part site-based installation, *Museum at the Cliff*, Point Lobos Ave, San Francisco, Collaboration with **Western Neighborhoods Project** and the Prelinger Archive.

November 28- December 5, 2021, **Temple Emanu-El**, San Francisco, Dual Projector Gobo Image projection onto facade dome of Temple, Lake Street, 8 images projected onto building.

October 23, 2021, **Festival of Latin American Contemporary Choreographers (FLACC)** Projected Video Backdrops and Ramaytush Ohlone Video Memorial, at Dance Mission Theater, San Francisco.

June 4 - July 18th 2021, **Potrero Hill Archive Project** above Christopher's Books, 18th and Missouri Streets, San Francisco. Rear-Projection onto 4 Windows, San Francisco, TRT. 15 minute video-loop.

March 14, 15 2021, **Station A Gate House**, Former Potrero Power Plant Site, San Francisco. Video Image Memorial projection onto demolished wall of former Gate House.

December 8-31, 2020, **Temple Emanu-El**, San Francisco, Dual Projector Gobo Image projection onto facade dome of Temple, Lake Street, 8 images projected onto building.

June 10-15 2020, **ZAZ Corner LED Billboard**, Time Square, New York, Presenting Video Loop "Restoration", 2002, "Tunnels of the Mind" series curated by San Francisco Art Institute.

Fall 2017, **Haas-Lilienthal House**, Facade Parlor Windows automated Projection, San Francisco, November 8- 30, 2017, 2007 Franklin Street, TRT. 15 minute video-loop.

2017 **Mendocino Art Center and Mendocino Tourism Commission**, "A Portrait of Mendocino Village", Projected Art, Moody's Organic Coffee building facade, April 7, 8, 2017 (TRT 16 min loop with voice over narration)

June 6, 7 2016, **Temple of Kwan Tai** Video Projection, Mendocino, California, (20 minutes TRT)
Oldest Continuously used Taoist Temple in California
Feb. 12th 2016, **Temple of Kwan Tai** Video Projection, Mendocino, California

Aug 20–Oct 4 & Nov 23-Jan 3, 2015–2016 **California Historical Society**, San Francisco, "Lopa Pikta–Rope Picture", Façade Installation about California Indian Ishi, (35 minutes TRT)
Collaboration with the **Phoebe Hearst Museum of Anthropology**.

May 29, 30 2015, **Temple of Kwan Tai & Mendocino Art Center**, McCallum House & Masonic Bank, Mendocino, California (TRT 15 min.)

2014 - Present (Video/Essay) Mission Dolores Altar/Mural Conservation Project with Rubén Mendoza, PhD. and Jonathan Cordero, PhD. Presented at California *Mission Curators Conference*, **Mission Santa Barbara**, 2014, & *Mission Studies Conference*, **Mission San Buenaventura**, 2015

2013-14, Eadweard Muybridge, *The Man who Stopped Time* (video/performance) screened and presented at **San Francisco Art Institute, California Historical Society, Palo Alto Art Center, San Francisco Cinematheque, Other Cinema** and **Los Altos History Museum**. (16 min TRT)

Nov 2-4, 2012, "*Restoration*". A video projected installation restoring Rivera's 1931 mural, **Diego Rivera Gallery**, San Francisco Art Institute (1 min. loop)

August 31st, 2012, **Palo Alto Art Center**, Palo Alto Water Tower Projection, created & organized outdoor video installation at the site of historic water tower. (45 min TRT)

May 25-28, 2012, **Dewey Monument**, Union Square, San Francisco, Conceptualized and produced video projection and live dance performance at the site of the Spanish/American War Memorial. (20 min. TRT)

April 1st - December 31st 2011, "*Ashdown House*" **MIT Museum, Compton Gallery MIT 150th Anniversary Exhibit** (60 min. TRT)

September 9,10, 11 2011, **St. Ignatius Church**, University of San Francisco, San Francisco, the 10th anniversary of September 11th. Organized and created large-scale video memorial projection as focal point of a commemorative interfaith service. (20 min loop)

May 20 2011–May 30 2016, **Mission Dolores Mural**, In collaboration with the Mission Community Market, organized and led the creation of a permanent public mural on Bartlett Street in San Francisco's Mission District.

June 2010- October 2010, **East-West Center Gallery**, Honolulu, 50th anniversary of East-West Center. Created video installation about the Center's historic 50 year-old murals. (10 min. loop)

November 25, 26, 2009, **Coit Tower**, 40th anniversary of occupation of Alcatraz. Organized and created a Thanksgiving video projection installation onto Coit Tower to commemorate the anniversary of the Indian occupation of Alcatraz. (20 min. loop)

October 23rd – November 28 2009, **Richmond Art Center**, *The Mural Tradition: Mission Dolores to Judy Baca*, Print Exhibition (photographic montage on paper)

Nov. 28th 2007 to Feb 24th 2008, **Museo Nacional de Arte**, Mexico City 50th anniversary of Diego Rivera Death; created "*Las Paredes Oyean–The Walls Have Ears*", video installation about the Rockefeller Center Mural and organized an entire multimedia reflection space about the mural called "*Rivera Grafico/Hipergrafico*". (7.5 min. loop)

May 7th 2007, **MIT Museum**, "*Man at the Crossroads*" Projection, Cambridge, Massachusetts (7.5 min video loop)

November 10th, 2006, **MIT Museum**, "*Ashdown House*", Premiere Film Screening, Cambridge, MA May 19 to May 26, 2006, **Space Other 6**", Boston, MA

April 17 & 18, July 3rd & 4th 2006, **Coit Tower**, 100th anniversary of the 1906 Earthquake and Fire. Organized and created a video projection onto Coit Tower as part of citywide events commemorating the earthquake. (20 min loop)

2006, "Ashdown House, The home where science and technology live" created a 60 minute video documentary, presented at the 150th anniversary of MIT 2011, **MIT Museum**.

April 21 & 22, 2006, **John Hancock Hall** "Ashdown House, The home where science and technology live"

2005, **Presidio Trust Officers Club**, Presidio Pasados, recorded excavations of the Mesa Room during archeological excavations. Video Installation was presented during the annual community based event.

2014 (Ongoing) iPad presentation at the **Presidio Heritage Center**, San Francisco. (6 min. loop)

July 4th, 5th 2004, July 3, 4 2008, **Coit Tower**, July 4th events; Organized and created projection "Living Ohlone" with San Francisco Recreation and Parks honoring the Ohlone community on the occasion of July 4th, a day when we traditionally think about the country's origins. (20 min. loop)

2004, Group Show "The Modern and the New" The London Jewish Museum of Art, the Ben Uri Gallery, London, United Kingdom ("Altar Painting", photograph on paper 59.5 x 209.5 cm)

January 20th- February 7th, 2004, **Mission Dolores Basilica Dome**, Mission Dolores Mural. In collaboration with Presidio Trust Archaeologist, Eric Blind, photographed a historic mural hidden behind the altar of Mission Dolores. Organized video projection onto basilica dome to unveil the historic mural to the public. (still image, dual projectors)

October 27-31 2002, "Restoration". A video installation restoring Rivera's 1931 mural, **Diego Rivera Gallery**, SF Art Institute (1 min. loop)

INVITED PRESENTATIONS

2022 San Francisco History Association, SF Victorian Alliance, 2021 De Young Museum, Virtual Wednesday's, "Monuments, Murals and Memorials", Western Neighborhoods Project 2019, San Francisco Public Library, 2019, "Inside Out: 15 Years of Exhibitions at the East-West Center Gallery", Honolulu, HI, 2018, Past Forward, National Trust for Historic Preservation, "Young Preservationists", South San Francisco Public Library 2017, Stanford University Humanities Dept. 2017, Architectural Resources Group 2016, Skidmore Owings Merrill 2016, West Valley College 2016, Los Altos History Museum 2015, California Historical Society 2015 (series), San Francisco State University Humanities Dept 2015., California Mission Studies Conference 2015, San Francisco Art Institute 2015, Mission Directors and Curators Conference 2014, California College of the Arts 2014, California Visual Resources Association 2013, San Francisco Cinematheque

2013, Stanford University 2011, University of California Davis 2009, University of Morelos, MX 2007, Mission Dolores 2004, Randall Museum 2004

ARTICLES AND MEDIA COVERAGE

[California Live, NBC Los Angeles, August 16, 2022, New Exhibit Showcases Long Gone Bay Area Landmarks](#)

[NBC Bay Area News, San Francisco's Historic Cliff House Gets Temporary Life as a Museum, Joe Rosato Jr., July 29, 2022](#)

[The museum at Cliff House expands with a new exhibit and special evening events, KALW News, Johanna Miyaki August 1, 2022](#)

[The Museum at the Cliff, State of the Bay, KALW Radio, July 25, 2022](#)

[San Francisco Examiner, What to do in San Francisco this week, Cliff House moving pictures Richmond Review & Sunset Beacon, Cliff Moving Picture Gallery' Illuminates Cliff House History, Laura Camerlango, February 4, 2022](#)

[San Francisco Chronicle, "Here are the places in S.F. where all the hearts have been left", Carl Nolte, January 9th, 2022](#)

[NBC Bay Area News, Artist Projects Glimpses of Cliff House History From Iconic SF Building's Museum, Joe Rosato, Jr. ,December 24th, 2021](#)

[48 Hills, Dance Festival honors 5700 Indigenous people once buried in Dolores Park, October 20, 2021](#)

[J Weekly, "Historical light show illuminates Emanu-El for Hanukkah", Dec 15, 2020](#)

[San Francisco Chronicle, Page C2, "Jewish family lavishly helped S.F. celebrate Christmas", photo of video projection, Dec 22nd 2018](#)

[Hoodline, 'Windows of History at Haas Lilienthal House', by Nathan Falstreau, Nov 24, 2017](#)

[J Weekly, "Lavish S.F. house's Jewish legacy comes alive in unique video-photo window display" by Maya Mirsky Nov 24, 2017](#)

[NBC Bay Area News, "Artist's Exhibit a Projection of the Past at SF Victorian House Museum", by Joe Rosato Jr. Nov 20, 2017](#)

[San Francisco Chronicle, E6 The View from the SF Sidewalk, by Leah Garchik, Nov 20, 2017](#)

[SFGate.com, Windows of History at SF House, Nov 20, 2017](#)

[San Francisco Heritage, Illuminating History Through Art, Nov 20, 2017](#)

[KALW San Francisco, National Public Radio, Interview on "Work with Marty Nemko", Sep 17, 2017](#)

[The Mendocino Beacon, Page 1, 3 "Art Festival Arrives", April 6, 2017](#)

[Fort Bragg Advocate, Page 1, 3 "Art Festival Arrives", April 6, 2017](#)

[Coast Packet, Page 1,3 "Fringe Festival Celebrating Creativity", Mendocino April 4, 2017](#)

[Coast Packet, "Temple of Kwan Tai Celebrates New Year", Mendocino, California, February 2016](#)

[Subframe, Episode 5 Seeing Sound: Ishi & IRENE, Audio program, California Historical Society, January 2016](#)

[San Francisco Chronicle, "Ishi last of his tribe, bridges 2 worlds in film every night" by Carl Nolte, Aug. 29, 2015](#)

[California Historical Society, "Historic Techniques: A Series about the Intersection of Art", Science, and History, June 24 2015](#)

[Fort Bragg-Mendocino Coast Packet, "Outdoor Projection will Bring Mendocino's History to Life", Mendocino, California, June 2015](#)

[San Francisco Art Institute](#), "Experimental Film and Performance Art courses at the San Francisco Art Institute Culminate in Two Major Public Performances", Nov 13, 2012

[San Francisco Cinematheque](#), "Locative Media: The Projected Edifice, Ben Wood and others In Person", November 29, 2012

[San Francisco Chronicle](#), Projecting History on a very Large Scale Aug. 20, 2012

[Design Boom](#), "Ben Wood: Dewey Monument Projection", June 8th, 2012

[San Francisco Examiner](#), "Push Dance Company presents 'Bitter Melon' May 16th, 2012

[Using San Francisco History](#), "Reinterpreting the Dewey Monument..", May 2012

[San Francisco Weekly](#), "Dance of Deluge", Public Performance, May 23rd 2012

[Other Zine](#), "The Dewey Monument Project", March 1st 2012

[Art 21 Blog](#), Interview, "Ten Years Later," a 9/11 Memorial-Projection in San Francisco, December 26th, 2011

[ABC 7 News at 11pm, 9:11 America Remembers](#), September 11th, 2011

[SF Chronicle](#), "SF police, fire personnel honor the fallen of 9/11"

[San Francisco Weekly](#), Ten Years Gone, September 7th, 2011

[Local in the San Francisco Mission](#), Interview with Artist Ben Wood, July 31st, 2011

[The Guardsman, San Francisco](#) "Mission Market celebrates cultural art on city streets", April 25th, 2011

[The Guardsman, San Francisco](#) "200 Year old Mural Recreated", April 17th, 2011

[KQED Radio News, San Francisco](#) "Replica of Mission Dolores Mural, Over 200 years Old, Goes on Display", April 15th, 2011

[San Francisco Bay Guardian](#), "Welcome to the neighborhood, museum mural", April 15th, 2011

[Mission Local, San Francisco](#), "Mission Community Market Opens", April 15th, 2011

[San Francisco Examiner](#), "Re-created Mission Dolores Church mural unveiled at outdoor market", April 15th, 2011

[NBC 11 News Bay Area](#), "Ancient Mission Art Revealed", April 14th, 2011

[El Tecolote](#), "Mission Market Returns to Bartlett Street", April 12th, 2011

[7x7 Magazine San Francisco](#), "Mission Community Market Reopens, Unveils SF's First-Ever Mural", April 13th, 2011

[San Francisco Appeal](#), "Re-Created Mission Dolores Church Mural Unveiled At Outdoor Market", April 14th, 2011

[San Francisco Chronicle](#), "Mission Dolores mural now a piece of art history", April 14th 2011

[Wall Street Journal](#) "Ghosts of the City's Past", March 31st, 2011

[NBC 11 News Bay Area](#), "Ghosts of the City's Past", Joe Rosato Jr., March 30th, 2011

[San Francisco Bay Guardian](#), "Maine's labor mural not the first time we've wiped off workers' history", March 28th.

[San Francisco Bay Guardian](#), "Holy Paint Rollers, Mission street art takes a turn for the sainted", March 16th, 2011 |

[San Francisco Chronicle](#), "Mural Fans Seek Funds", Tamara Straus, March 3rd, 2011

[Using San Francisco History](#), Recreating the Mission Dolores Mural in a New Setting, Drew Bourne, March 1st, 2011

[Mission Mission](#), "Help Recreate the Secret Mission Dolores Mural", February 25th, 2011

[San Francisco Bay Guardian](#), "Ohlone not Bansky", February 25th, 2011

[San Francisco Examiner](#), "Help Bring San Francisco's first mural to Light", February 23, 2011

[San Francisco Sentinel](#), "Local Artists to Resurrect Hidden 18th Century Mural", February 22,

2011

Curbed SF, "200 Year Old Mural Wants Spotlight Again", February 18th, 2011

Yahoo News, "200 Year Old Mural Wants Spotlight Again", February 18th, 2011

San Francisco Weekly, "200 Year old Mural will be brought back to life on market wall", February 18th, 2011|

Wall Street Journal, "Mission Mural Project Aims to Reveal Hidden Treasure" February 18th, 2011

San Francisco Chronicle, City Insider, "Mission Mural Project Aims to Reveal Hidden Treasure", Rachel Gordon, February 15th, 2011

Other Zine, Issue 20, "Bringing San Francisco's First Mural to Light", January 2011

Fodors Travel Guide, San Francisco 2011

SF Gate, (San Francisco Chronicle online), "Forgotten 18th Century Mural", Oct. 2010

Mission Local, San Francisco "Forgotten 18th Century Mural, Oct. 2010

Wikipedia, "The Mission Dolores Mural, January 2011

East West Center, "Jefferson Imin Center Murals Featured at Asian Art Museum"

Asian Art Museum, Wisdoms of the East and West, December 2010

"Images to Transform TAT Building", Cal State Monterey, September 2010

FoundSF, "The hidden mural at Mission Dolores, May 2010|

Aspect Presents, 20 Years of MIT's Visual Arts Program, Engaged by Ute Meta Bauer, January 2010

San Francisco Magazine, "From a Coit Tower Hallucination..." November 25th, 2009

Using SF History, "Indigenous Renewal, Commemorating Native American Activism" Nov. 25th, 2009

CBS 5, EyeWitness News, Don Knapp, November 25th, 2009

CBS5, Phil Matier & Dana King, November 25th, 26th 2009

KPOO, Voices of Native Nations, Mary Jean Robertson, November 21st, 2009

San Francisco Sentinel, Occupation of Alcatraz 40th Anniversary, Nov. 23rd, 2009

San Francisco Appeal, Coit Tower Movie Projection Starts Tonight, Nov. 25th, 2009

KQED Radio News, Coit Tower Recalls 69' Alcatraz Occupation Nov. 25th, 2009

New York Times Online, (video) "Films to be Projected Around Coit Tower Again" November 23rd, 2009

San Francisco Chronicle, Coit a Towering Reminder of Alcatraz, Justin Berton, November 15th, 2009

San Francisco Chronicle, City Insider, Rachel Gordon, Nov. 2nd, 2009|

Richmond Confidential, "Everyone Has Say in Community Mural" June 2008

KPFA Berkeley, La Onda Bajita, February 2008

Comcast Newsmakers Interview with Ben Wood,

Excelsior Mexico, "El Munal reune la grafica de Rivera"

CNN Expansion.com (mexico) Exponen oleo perdido de Rivera, November 2007

MIT News, Tech Talk by Stephanie Schorrow, "Grad Student Revives Rivera's 1933 Mural", June 13th 2007

University Sao Paulo Website, Brazil "Pesquisadora ganha premio em festival de cinema nos EUA", December 2006

MIT News, Tech Talk, "Ashdown House Documentary Wins Film Fest Prize", Scott Campbell, December 6th 2006

MIT News, Astronaut to Lecture on Energy, August 30th, 2006
San Francisco Chronicle, Article 11 Things: Fireworks, June 29th, 2006
San Francisco Chronicle, Article "Swells", By Catherine Bigelow, April 9th, 2006
West Valley College Newsletter Article, Outstanding Alumni, May 2006
Stretcher Magazine, Article by Allison Bing, Making New Art from Ancient history, April 2006
ABC 7 Bay Area News, Five O'clock News with Wayne Freedman, April 17, 2006
San Jose Mercury News, "Unshakable Ardor for 06 Milestone", March 10th, 2006
Oregon Public Broadcasting, "America's History in the Making", February, 2006
San Francisco Chronicle, Bay Area and California by Carl Nolte, June 27th, 2005
BBC Southern Counties Radio, The Morning Show, February 1st, 2005
KQED, Channel 9, "Spark", Episode, "Through the Lens", January 26th, 2005
Jewish Chronicle, United Kingdom, September 10th 2004
Bay Guardian & San Francisco Weekly, June 30th to July 6th 2004
NBC 11, 11 O'clock News, July 4th 2004
Archaeology Magazine, May 2004
Etc. Magazine, May 2004
Jewish Chronicle, United Kingdom, April 1st, 2004
CBS 5, EyeWitness News with Bill Schechner, March 21st, 2004
KQED Radio, The California Report, San Francisco, March 8th, 2004
WBUR, "Here and Now" National Public Radio, Boston, February 6th, 2004
NBC 11, Evening Magazine, February 5th, 2004
KGO Radio, Live on the Five O'clock News, January 30th, 2004
Los Angeles Times, January 30th, 2004
San Francisco Chronicle, Front Page, Main headline by Carl Nolte, January 29th, 2004
NBC 11, "Mission Dolores Holds Hidden Secrets", Joe Rosato Jr. January 9th, 2004

SELECTED WRITING & BIBLIOGRAPHY

Journal Article, "California's Hidden Sacred Mural: The History of the Painted Adobe Reredos at Mission Dolores" co-authored with Jonathan Cordero, PhD. published in peer-reviewed, *Journal of the West*, ABC-CLIO Fall 2018
Santa Barbara Mission Archive Library Book, "50 Treasures from the Santa Barbara Mission Archive-Library" featuring essay "The Mission Dolores Mural an endangered piece of California history" by Ben Wood, November 2017
The Mission, Photographs by Dick Evans, *Heyday Press*, featuring a photograph of the Mission Dolores Mural, January 2017
Exhibition Catalog Ben Wood, Restoring Diego Rivera's San Francisco Art Institute Mural, published Walter McBean Gallery, San Francisco Art Institute (forthcoming 2017)
Fodor's Northern California, San Francisco Sights, Mission Dolores, 2016
Lonely Planet, San Francisco's Attractions, Mission Dolores, 2016
Saints and Citizens: Indigenous Histories of Colonial Missions and Mexican California, Lisbeth Haas, PhD. , University of California Press, 2013
Mission Dolores, Yesterday Today Tomorrow, Susan P. Castillo, 2013
San Francisco's Mission District, Image of America, Bernadette Hooper Arcadia Publishing, 2006
Mission Dolores, The Gift of St. Francis, Guire Cleary, Paragon Press 2004

COLLECTIONS

San Francisco Heritage and Haas-Lilienthal House Museum, San Francisco
Phoebe Hearst Museum of Anthropology, University of California Berkeley
East-West Center Gallery
MIT Museum
Presidio Trust Heritage Center
San Francisco History Center, San Francisco Public Library

WORK & TEACHING POSITIONS

January 2018 - Present, **Golden Gate National Parks Conservancy**, Fort Mason, San Francisco

2003-Present **Visual Artist & Multimedia Designer**, Sole Proprietor, San Francisco, CA
Visual Art www.benwoodstudio.com

2003-2017, **Visiting Faculty**, Visual Art and Digital Media
Taught undergraduate courses in visual art and digital media at colleges and schools, **California College of Arts, San Francisco Art Institute, Menlo College, CSU Monterey Bay, West Valley College.**

Honors and Grants

2017 Puffin Foundation Ltd., Grant for Mission Dolores Mural Short video
2017 Mendocino County Tourism Commission Grant, for Inaugural "Almost Fringe Fest"
2016-17 Richard and Julia Moe Family Fund, National Trust for Historic Preservation
2013 EB1 Green Card, Resident Alien Artist of Extraordinary Ability
2011 01 Visa for Alien Artist of Extraordinary Ability
2011 Grant from the American Endowment Foundation
2008 01 Visa for Artist of Extraordinary Ability
2006 Campus MovieFest, History Channel Best Documentary, Boston
2005-7 Tuition Fellowship, Dept. of Architecture, Massachusetts Institute of Technology
2004 California Governor's Award for Historic Preservation (Schwarzenegger)
2004 Images used by Senator Barbara Boxer in United States Congress to support the California Missions bill of appropriations.
2002-3 George Lucas Educational Foundation Scholarship, San Francisco Art Institute
2002 Lorey I Lokey Family Foundation Scholarship Grant, Jewish Learning Works
2002 Brighton and Hove Jewish Welfare Grant
2001-3 Tuition Fellowship Grant, San Francisco Art Institute
1999-2001 International Student Tuition Waiver, West Valley College, Saratoga, CA